

CHORAL & ORGAN REPERTOIRE  
2019 Epiphany, Lent, Holy Week  
**ST. BARTHOLOMEW'S CHOIR**

- SUNDAY 11:00 CHORAL EUCHARIST | Choir  
6 January 2019 Organ: Wie schön leuchtet der Morgenstern – *Dietrich Buxtehude*  
*The Epiphany* Communion setting: *Missa Brevis* – *Giovanni Pierluigi da Palestrina*  
Psalm 72: 1-6, 10-11 – *Simplified Anglican chant by Kennedy*  
Hail, Gladdening Light – *Charles Wood*  
The Three Kings – *Healey Willan*  
Organ: In Thee is gladness – *J.S. Bach*
- SUNDAY 11:00 BAPTISM & CHORAL EUCHARIST | Choir | Choristers  
13 January Organ: Christ unser Herr zum Jordan kam, BWV 684 – *J.S. Bach*  
*1st Sun after the Epiphany* *Christ our Lord came to the Jordan*  
*The Baptism of our Lord* Deep River, arr. Michael Tippett  
Communion setting: Canterbury Mass – *Anthony Piccolo*  
Brightest and best – *Malcolm Archer*  
Benedictus deus Israel – *Orlando Gibbons*  
Organ: Carillon de Longpont – *Louis Vierne*
- SUNDAY 11:00 A CHORAL FEAST | Choir  
20 January Die Deutsche Liturgie – *Felix Mendelssohn-Bartholdy*  
*2d Sun after the Epiphany* Organ: Allegro con brio – Andante Religioso  
from Sonata No. 4 in B-flat, Op. 65, No 4. – *Mendelssohn*  
Psalm 36: 5-10 – *plainsong*  
Erhaben, O Herr, über alles Lob, Op 79, No. 3 – *Mendelssohn*  
Organ: Allegro maestoso e Vivace  
from Sonata No. 4 in B-flat, Op. 65, No 4. – *Mendelssohn*
- SUNDAY 11:00 CHORAL EUCHARIST | Choir  
27 January Organ: Cantilène et Prélude – *Gabriel Pierné*  
*3d Sun after the Epiphany* Communion setting: *Missa "Il me suffit"* – *Orlando di Lasso*  
Psalm 19: 1-11, 14 – *Anglican Chant by Stephen Darlington*  
O Gladsome light, Op. 38, No. 2 – *Harold Darke*  
Christe Qui Lux Est et Dies – *William Byrd*  
Organ: Ceremonial March – *Herbert Sumson*

SUNDAY 11:00 A CHORAL FEAST | Choir, Choristers  
3 February *Love never ends*: Music inspired by the love of God & neighbor  
*4th Sun after the Epiphany* Organ: Prelude in D Major, BWV 532 – *Johann Sebastian Bach*  
Communion setting: Missa *Vidi Speciosam* – *Tomás Luis de Victoria*  
Psalm 71:1-6 – *Plainsong*  
A Song of Divine Love – *Grayston Ives*  
Light of the World – *John Dankworth*  
I beheld her – *Healey Willan*  
Organ: Fugue in D Major, BWV 532 – *Johann Sebastian Bach*

SUNDAY 11:00 CHORAL EUCHARIST | Choir  
10 February Organ: Prelude on *Nettleton* – *Gerre Hancock*  
*5th Sun after the Epiphany* Communion setting: Missa *Psalmodica* – *Hermann Schroeder*  
Psalm 138: 1-6, 9 – *Simplified Anglican chant by Kennedy*  
*Singet dem Herrn ein neues Lied* – *Johann Pachelbel*  
*Ave Maris Stella* – *Edvard Grieg*  
Organ: Impromptu No. 1, Op. 78 – *Samuel Coleridge-Taylor*

SUNDAY 11:00 CHORAL EUCHARIST | Choir  
17 February Organ: *Praeludium in G minor, BuxWV 149* – *Dietrich Buxtehude*  
*6th Sun after the Epiphany* Communion Setting: Service in A – *Mrs. H.H.A Beach*  
Psalm 1 – *Anglican chant by Edward Elgar*  
*Arise, shine, for thy light is come* – *William Mathias*  
*I waited for the Lord, from Symphony No. 2,*  
*Lobgesang* (Hymn of Praise), Op. 52 – *Felix Mendelssohn*  
Organ: *Allegro assai vivace, from Organ Sonata in F Major* – *Felix Mendelssohn*

SUNDAY 11:00 CHORAL EUCHARIST | Choir  
24 February Organ: Scherzo, Op. 2 – *Maurice Duruflé*  
*7th Sun after the Epiphany* Communion Setting: Service in F – *Harold Darke*  
Psalm 37: 1-6, 41-42 – *Simplified Anglican Chant* – *Meachen*  
*Thou wilt keep him in perfect peace* – *Samuel Sebastian Wesley*  
*O Jesu Christ, meus Lebens Licht, BWV118* – *J.S. Bach*  
Organ: *Allegro deciso from Évocation, Op. 37* – *Marcel Dupré*

SUNDAY 11:00 A CHORAL FEAST | Singers, Choir  
3 March Choral Morning Prayer and Holy Eucharist  
*Last Epiphany* Organ: *Méditation from Trois Improvisations*  
– *Louis Vierne (trans. by Maurice Duruflé)*  
Venite – *plainsong*  
Psalm 99– *Anglican chant by Thomas Tallis*  
Te Deum in G – *Ralph Vaughan Williams*  
Antiphon, from *Five Mystical Songs* – *Ralph Vaughan Williams*  
Communion setting: *Missa de Sancta Maria Magdalena* – *Healey Willan*  
Surge *Illuminare* – *Giovanni Pierluigi da Palestrina*  
Organ: *Prelude and Fugue in G Major, BWV 541* – *J.S. Bach*

WEDNESDAY 12:05 & 6:00PM | Choir  
6 March Psalm 103: 8-14 – *plainsong*  
*Ash Wednesday* Psalm 51: 1-18 – *Anglican Chant by Herbert Howells*  
Call to remembrance – *Richard Farrant*  
Communion setting: *Missa Orbis Factor* – *Plainsong*  
In spiritu humilitatis – *Giovanni Croce*

SUNDAY 11:00 CHORAL EUCHARIST | Choir  
10 March Organ: *Prelude in B Minor, BWV 544* – *Johann Sebastian Bach*  
*First Sunday in Lent* Psalm 91: 9-15 – *Plainsong*  
*Civitas Sancti Tui*, from *Cantiones Sacrae* – *William Byrd*  
Communion setting: *Mass XVII* – *plainsong*  
*Haste thee, O God* – *Adrian Batten*  
Organ: *Fugue in B Minor, BWV 544* – *Johann Sebastian Bach*

SUNDAY 11:00 CHORAL EUCHARIST | Choir  
17 March Organ: *Elevation, Chorale Prelude: Liebster Jesu, Wir Sind Hier*  
*Second Sunday in Lent* – *George Walker*  
Communion setting: *Mass for St. Bartholomew's* – *William K. Trafka*  
Psalm 27: 1-7 – *plainsong*  
*It is a thing most wonderful* – *Philip Moore*  
*Sancte Deus* – *Thomas Tallis*  
Organ: *Invokation* – *George Walker*

- SUNDAY 11:00 CHORAL EUCHARIST | Choir, Choristers  
 24 March Organ: Variations on *Wondrous Love* – *Daniel Pinkham*  
*Third Sunday in Lent* Communion setting: *Deutsche Messe* – *Franz Schubert*  
 Psalm 63:1-8 – *Simplified Anglican chant by Meachen*  
 Voce mea – *Costanzo Porta*  
 Lord of life and King of glory – *Michelangelo Grancini*  
 Super flumina Babilonis – *Giovanni Pierluigi da Palestrina*  
 Organ: *Wer nur den lieben Gott lässt walten*, BWV 642 – *J.S. Bach*
- SUNDAY 11:00 CHORAL EUCHARIST | Choir  
 31 March Organ: *Fantasia in C Minor*, BWV 562 – *J.S. Bach*  
*Fourth Sunday in Lent* Kyrie Pantokrator, Canticle 14, A Song of Penitence, *plainsong*  
*Laetare Sunday* Psalm 32:1-8, 12 – *plainsong*  
 Beati Quorum Via – *Charles Villiers Stanford*  
 Communion setting: *Mass XVIII, Deus Genitor alme* – *plainsong*  
 Sing my soul his wondrous love – *Ned Rorem*  
 Organ: *Con moto maestoso*, from *Sonata in A Major*, Op. 65 No. 3  
 – *Felix Mendelssohn-Bartholdy*
- SUNDAY 11:00 CHORAL EUCHARIST | Choir  
 7 April Communion setting: *Office of Holy Communion, Collegium Regale*  
*Fifth Sunday in Lent* – *Herbert Howells*  
 Psalm: 126 *Anglican chant by Charles Villiers Stanford*  
 O Savior of the world, from *Requiem* – *Herbert Howells*  
 Organ: *Fuga III on B.A.C.H.* – *Robert Schumann*
- SUNDAY 9:00 CHORAL EUCHARIST | Singers, Choir  
 14 April 11:00 CHORAL EUCHARIST  
*Sunday of the Passion: Palm Sunday*  
 Organ: *Chorale Prelude on Valet will ich dir geben*, BWV 736  
 – *Johann Sebastian Bach*  
 Communion setting: *Deutsche Messe* – *Franz Schubert*, arr. *Richard Proulx*  
 Hosanna to the Song of David – *Thomas Weelkes*  
 Solus ad victimam – *Kenneth Leighton*  
 Pueri Hebraeorum – *Giovanni Pierluigi da Palestrina*  
 Were you there – arr. *Bob Chilcott*
- TUESDAY 6:00 TENEBRAE  
 16 April Plainsong Psalms 69, 74, 63, 150  
*Tuesday in Holy Week* Deus in adiutorium – *Ludwig Senfl*  
 Agnus Dei – *Thomas Morley*  
 Ecce quomodo moritur Justus – *Tomas Luis de Victoria*  
 Christus factus est – *Felice Anerio*

THURSDAY 12:05 MAUNDY THURSDAY SERVICE  
18 April Organ: Récit du chant “Pange Lingua” – *Nicolas de Grigny*  
*Maundy Thursday* Trisagion – *Plainsong, Mode I, arr. Bruce E. Ford*  
Communion setting: *Missa cum jubilo – Plainsong*  
Psalm 78: – *Plainsong*  
Tantum ergo – *Maurice Duruflé*  
Ave verum – *William Byrd*

6:00 MAUNDY THURSDAY SERVICE | Choir, Choristers  
Organ: Le Banquet Céleste – *Olivier Messiaen*  
*“Whoever eats my flesh and drinks my blood lives in me and I in them.”*  
Trisagion – *Plainsong, Mode I, arr. Bruce E. Ford*  
Communion setting: Service in F – *Harold Friedell*  
Psalm 78: – *Plainsong*  
Ubi caritas – *Maurice Duruflé*  
Tantum ergo – *Maurice Duruflé*  
Ave verum – *William Byrd*  
Ave Verum Corpus – *Edward Elgar*  
Psalm 22 – *Plainsong*

FRIDAY 12:00 THE THREE HOURS | Choir  
19 April *Quatre motets pour un temps de pénitence*– *Francis Poulenc*  
*Good Friday* Timor et Tremor  
Vinea mea electa  
Tristis est anima mea  
Tenebrae factae sunt  
Maria durch ein’ Dornwald ging – *arr. Stefan Claas*  
Were you there – *arr. Bob Chilcott*  
Like as the hart desireth the waterbrooks – *Herbert Howells*